

GABRIEL GUERRERO & QUANTUM

Bookings:
 **surca music**
E-mail: surca138@gmail.com

*"A dazzling pyrotechnician
and accomplished
composer..."*

*FEYAS: This is one of
the most startling and
rewarding piano-led
debuts since Gonzalo
Rubalcaba's
1990 Blue Note offering,
Discovery: Live at
Montreux."*

- JAZZ TIMES

*"Guerrero firmly
establishes his
voice here as he
adds to the
remarkably
growing literature of
Latin American
instrumental
music."*

- LATIN JAZZ NETWORK

*"Guerrero evokes classical
piano tradition as well as
Mulgrew Miller and Keith
Jarrett"*

**-NEW YORK CITY
JAZZ RECORD**



GABRIEL GUERRERO – piano

Critically acclaimed pianist/composer Gabriel Guerrero comes from a new generation of contemporary musicians emerging in the Jazz scene. Addressing music for its drive, direction and roots rather than styles, Gabriel has gone from South American rhythms, Contemporary Improvisation, Avant

Garde to the traditions of Be-Bop and Jazz. Gabriel exalts his music with a high understanding of its roots, bringing his experience and diversity to the table.

Born in Colombia and based in New York City for almost twenty years, Gabriel began his classical training at age five, giving concerts and TV appearances at age nine, Gabriel have performed in Jazz Festivals in South America, USA, Asia and is a high demand musician in the scene today. Gabriel has been featured on "Power of Love" the debut record by Herbie Hancock's long time drummer Gene Jackson's Trio NuYorx released on Whirlwind Recordings in 2018. As a leader Guerrero performed with his own Trio for over 15 years and founding QUANTUM Trio & Quartet in 2015 performing regularly in New York. Some members of his trio include drummer Rudy Royston, and bassist, Linda Oh.

Guerrero's 2011 debut album "FEYAS" released on *Surca Music*, showcases his talent as composer, band leader and virtuoso pianist. Musicians on the album include the Gabriel Guerrero Trio featuring Jorge Roeder-bass, Eric Doob-drums, plus other line ups including Jerry Bergonzi-sax, Bruce Gertz-bass, among others. The album contains songs with Colombian rhythms such as Porro, Bullerengue, as well as contemporary jazz songs showcasing Guerrero's strong intellect and versatility on his writing and arranging. Gabriel has recorded on the Bruce Gertz Quintet recordings "Reptilian Fantasies" and "It Wasn't Me" featuring Jerry Bergonzi, and "Panama Suite" (Artist Share 2008) by the Danilo Perez Big Band featuring Grammy Award-Winner Danilo Perez on electric piano and Gabriel on acoustic piano plus a 19-piece big band.

He has performed with Paquito D' Rivera, Dave Holland, Steve Coleman, Roy Hargrove, George Garzone, Mike Mainieri, Esperanza Spalding, Adam Nusbaum, Gene Jackson, Dafnis Prieto, John Riley, Mike Clark, Bob Moses, Michael Spiro, Anthony Branker, Gregg Bissonette, Michael Wimberley, Jamey Haddad. Guerrero holds both Bachelor and Masters Degrees from The New England Conservatory of Music. Gabriel has participated in Jazz festivals in Colombia, and USA such as Angel City Jazz Festival, Red Hook Jazz Festival, Cape Cod Jazz Festival, John Coltrane Memorial Concert, Lily Pad Piano Festival, IAJE Jazz Convention, KoSA Festival, Ravinia Festival, UIS International Piano Festival, Jazz al Parque, Festival de Musica El Nogal, and performed in important venues such as Jazz Gallery, Smalls Jazz Club, Regattabar, Scullers Jazz Club, ShapeShifter Lab, among others.

Selected Discography:

- Gene Jackson's Trio NuYorx - "Power of Love" - *Whirlwind Recordings* – 2018
- Bruce Gertz Quintet – "Anybody Home?" – *Open Mind Jazz* – 2014
- Bruce Gertz Quintet – "Open Mind" – *Open Mind Jazz* – 2013
- **Gabriel Guerrero – "FEYAS" – *Surca Music* 2012**
- Daniel Ori – "So It Goes" – *Art of Life Records* – 2009
- Danilo Perez Big Band – "Panama Suite" – *ArtistShare* – 2009
- Bruce Gertz Quintet – "Reptilean Fantasies" – *Open Mind Jazz* 2008
- Bruce Gertz Quintet – It Wasn't Me" – *Open Mind Jazz* – 2008

~ Music can be perceived from many perspectives, sounds and colors can change suddenly, take unexpected directions. Music from the past can be alive at any moment by the magic of recordings. The natural randomness of nature and universe is the perspective of QUADPTUM as a musical force. Unveiling the power of improvisation by the solos and constructions of the compositions QUADPTUM makes justice to each unique moment.~



FELIX LECAROS – drums

Few Chilean jazz musicians have, at such a young age, become soloists deemed as essential listening among their peers as drummer Félix Lecaros has, since the beginning of the decade. Based in New York City, Felix is a first call drummer in the

demanding New York scene. Felix has participated in more than 45 records. Coming from a Chilean jazz dynasty of the highest order, Felix began his training in front of the drums and cymbals at the age of six with at the Roberto Lecaros School of Music and Jazz until 2002. Since 1992 Felix played at local jam sessions emulating the sounds of his idols: Philly Joe Jones, Elvin Jones and above all, Tony Williams. His career highlights include numerous concerts and jazz festivals in Chile and abroad. On a national level, he has played all over the country, and international tours have led him to Argentina, Bolivia, Uruguay, Peru, Mexico, Jamaica, Nassau, United States, Sweden, Haiti, Canada, Spain, England, Poland, South Korea, and China. He has participated in jam sessions and concerts with international musicians such as Wynton Marsalis, Danilo Pérez, Arnie Lawrence, Sheryl Bailey, Stanley Clarke, Bruce Barth, Mike Stern, Dennis Chambers.

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WILL SLATER – bass

Will Slater, a graduate of the New England Conservatory of Music, is an in-demand bassist, performing regularly in New York and New England. Will has performed / recorded with Jerry Bergonzi, George Garzone, Peter Bernstein, Anthony Wonsey, Bruce Barth, Kenny Werner, Terri Lyne Carrington, Dayna Stephens, David Schnitter, Yoron Israel, Jeb Patton, Tommy Campbell, Joe

Hunt, Bob Moses, Kimberly Thompson, Yoko Miwa, Melissa Aldana, Joe Magnarelli, Mark Guiliana, Rudy Royston, Jeff Hershfield, Gabriel Guerrero, Tim Miller, Phil Grenadier, Rob Schniederma, Greg Hopkins, Leo Genovese, and many other artists. He has performed at such venues as the Blue Note, Birdland, Blues Alley, 55 Bar, Smalls, Minton's, Mezzrow, Cornelia Street Café, Scullers, the Regatta Bar, the Beehive, Wally's, Jordan Hall, the Ryles Jazz Cub and the Lily Pad.

In 2009 he was a finalist in the Thelonious Monk competition. Will has also appeared internationally at such festivals as the Panama, Aspen, Litchfield and Atlanta jazz festivals and has toured in Japan, Colombia, and Eastern Europe in Poland, Czechoslovakia, Hungary, and the United States.



HERY PAZ – saxophone

Cuban saxophonist/composer and painter, ranging from a singular melodic imagination and harmonic depth to contrasting and contrapuntal textures. His solos are imbued with purpose, a sense of patience and a willingness to venture into the unknown. "Paz's melodic lines are made with art, his lyricism does not fit anything you

anticipate listening to, having the ability to surprise." -Jazz Trail. He has won the acclaim and respect of legendary jazz musicians such as Fred Hersch. Who called him "... a revelation, a musician of extraordinary strength". Hery is currently an integral element of the creative music scene in New York City. Where he has collaborated with artists such as Dave Liebman, Ralph Alessi, Fred Hersch, Francisco Mela, George Garzone, Kris Davis, Miguel Zenón, Frank Carlberg, Tom Rainey, Bob Moses, Ran Blake, Joe Morris, Charles Downs and Thomas Morgan. He also holds a Master's degree from the prestigious New England Conservatory in Boston .

QUANTUM is available for Booking as Trio or Quartet.

Bookings:
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