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*"A dazzling pyrotechnician and accomplished composer... FEYAS: This is one of the most startling and rewarding piano-led debuts since Gonzalo Rubalcaba's 1990 Blue Note offering, Discovery: Live at Montreux." JAZZ TIMES*

New York based Colombian pianist/composer Gabriel Guerrero is a classically trained pianist / composer who comes from a new generation of contemporary musicians emerging in the Jazz scene. Having started piano at age five, giving concerts and TV appearances at age nine, Gabriel has performed in Jazz Festivals in South America and USA and is a high demand musician in the scene today.

On 2012 *"FEYAS"* is the new released album on **Surca Music**, featuring seven original songs and two arrangements. Musicians on the album include the **Gabriel Guerrero Trio** featuring **Jorge Roeder**-bass, **Eric Doob**-drums, plus other line ups including **Jerry Bergonzi**-sax, **Bruce Gertz**-bass, **Samuel Torres**-percussion among others. The album contains songs with Colombian rhythms such as Porro, Bullerengue, as well as contemporary jazz songs showcasing Guerrero's strong intellect and versatility on his writing and arranging. All About Jazz review on the album says "He is well on his way to staking out a claim as one of the rising pianists in contemporary jazz."

As a sideman Gabriel can be heard on the recently released **Bruce Gertz Quintet** recordings *"Reptilian Fantasies"* and "It Wasn't Me" featuring **Jerry Bergonzi**, and "Panama Suite" (Artist Share 2008) by the **Danilo Perez Big Band** featuring **Danilo Perez** on electric piano and Gabriel on acoustic piano plus a 19-piece big band.

In Colombia Gabriel studied classical piano since age five until moving to New York in 1998 to study at Hunter College winning the Concerto/Aria Competition performing Mozart's Piano Concerto K444 with the **Hunter Symphony Orchestra**. In year 2000 Gabriel won a scholarship to study at **New England Conservatory of Music** earning both a Bachelors and a Masters degree studying with **Danilo Perez**, **Steve Lacy**, **Fred Hersch**, **Jerry Bergonzi**, and **Charlie Banacos**. Other teachers include with **Ran Blake**, **James Moody**, **Rufus Reid**, and **George Russell**.



He has performed with **Roy Hargrove**, **Esperanza Spalding**, **Paquito D' Rivera**, **Dave Holland**, **Steve Coleman**, **Mike Mainieri**, **Adam Nusbaum**, **Dafnis Prieto**, **John Riley**, **Mike Clark**, **Bob Moses**, **Michael Spiro**, **Anthony Branker**, **Gregg Bissonette**, **Michael Wimberley**, **Jamey Haddad**, and recently performing regular gigs with the **Jerry Bergonzi** and the **Bruce Gertz Quartets**. Gabriel has participated in Jazz Festivals in the USA and South America including Television and radio appearances. He has also put together various musical projects such as **SURCA**, a multi-cultural quartet dedicated to expanding on South American rhythms and avant-garde jazz.

*Guerrero firmly establishes his voice here as he adds to the remarkably growing literature of Latin American instrumental music."*

- **LATIN JAZZ NETWORK**